

# EJ DOHRING

AEA

## REGIONAL

ONCE UPON A MATTRESS	Prince Dauntless	The Arvada Center/ dir. Kenny Moten
BEAUTIFUL	Barry Mann	The Arvada Center/ dir. Lynne Collins
PIPPIN	Pippin	Summer Lyric Theatre at Tulane/ dir. Diane Lala
JERSEY BOYS	Ensemble; u/s Gaudio & DeVito	North Shore Music Theatre/ dir. Kevin P. Hill
MAMMA MIA	Ensemble; u/s Sky	North Shore Music Theatre/ dir. Kevin P Hill
WIZARD OF OZ	Ensemble	Kansas City Starlight Theatre/ dir. Phil McKinley
THE MUSIC MAN	Ensemble	Arizona Theatre Company/ dir. David Ivers
NEWSIES	Race	Westchester Broadway Theatre/ dir. Mark Martino
THE PROM	Ensemble; u/s Trent Oliver	The Phoenix Theatre Company/ dir. Michael Barnard
SATURDAY NIGHT FEVER	Ensemble; u/s Tony Manero	Arizona Broadway Theatre/ dir. Stephen Casey
CABARET	Ensemble; u/s Emcee	Theatre SilCo/ dir. Adam Estes

## TRAINING

### **University of Cincinnati College Conservatory of Music (CCM), B.F.A Musical Theatre**

Scene Study with Joan Rosenfels  
Scene Study with Amanda Melby  
Acting for the Camera with Heidi Marshall  
Improv at UCB  
Stage Combat with K. Jenny Jones  
Stagedoor Manor Performing Arts Training Center

## SPECIAL SKILLS

Dialects: British (RP), Cockney, French, German, New York, Southern  
Tenor 1: Mix-belt up to D5  
Instruments: Acoustic Guitar  
Proficient in Drag Make Up  
Assisted Rupaul's Drag Race Queen (social media, photo shoots, styling)  
Wrote, Directed, and Published One Act Play ("F.H.S.A")  
Hiked the tallest mountain in Africa (Mt. Kilimanjaro)